

# NISKAYUNA FRIENDS OF MUSIC

## SUMMER MUSIC STUDY SCHOLARSHIP INFORMATION SHEET - 2018

The Niskayuna Friends of Music will award a number of scholarships for summer music study **to current 6<sup>th</sup> through 11<sup>th</sup> grade students who will participate in middle school or high school ensembles the following school year.** The word "study" in this program refers to a formal summer program of music instruction, lessons, training or enrichment.

Music studies during the summer months help students improve performance skills and general music knowledge as well as create greater enthusiasm and a more positive attitude toward music. The purpose of the scholarship program is to:

1. Encourage students to participate in summer music study
2. Recognize students for outstanding music preparation and commitment
3. Enrich the district's music program through the returning students' growth in music ability and motivation.
4. Provide financial assistance for summer formal training and enrichment

**When:** *All applicants will be expected to audition on Friday, April 27 or Saturday, April 28, 2018*

**Where:** *High School Choral Room*

**Process:** *Follow instructions on the attached Application Form*

**Application Deadline:** *Thursday, March 8, 2018*

**Audition Time:** *Applicants will be contacted during the week of April 2nd*

### **OTHER INFORMATION:**

- **A NYSSMA solo is strongly encouraged;** however, an etude of comparable length and difficulty may be performed in lieu of a solo listed in the NYSSMA manual. The adjudicators will determine whether a solo is in the Level 1-4 category or Level 5-6 category at the time of the audition if it is not listed in the NYSSMA manual.
- **All students must bring two (2) copies of their music to the audition.** These can be photocopied. Memorized pieces will not be considered for adjudication.
- **All vocalists must have an accompanist. The Friends of Music will provide an accompanist for interested vocalists.** Students choosing to work with the FOM accompanist can receive one ten (10) minute evening rehearsal on a date to be determined. Students may use their own accompanist instead and are encouraged to consult with their school choral director for helpful recommendations and added guidance.
- Concert Attire is appropriate.
- Please arrive at least fifteen (15) minutes before scheduled time for warm-up.
- Students will be adjudicated relative to their peers.
- Students need to check both their personal and school schedules for potential conflicts (i.e. SAT's, recitals, sporting events). It is difficult to revise the master schedule on short notice. **Please note any conflict on your application.**
- **Scholarships may only be used to further the skills and knowledge of the instrument or voice performed during the audition.** For example, a flutist receiving a scholarship may not use that scholarship to take guitar lessons.
- Award winners will be announced during Concert Series IV.

**SUMMER MUSIC SCHOLARSHIP  
APPLICATION FORM - 2018**

**I.**

STUDENT'S NAME \_\_\_\_\_ CURRENT GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_

STUDENT'S INSTRUMENT OR VOICE \_\_\_\_\_ NYSSMA LEVEL \_\_\_\_\_

ACCOMPANIST: (PLEASE CIRCLE) FOM or NAME (if applicable) \_\_\_\_\_

LIST CURRENT SCHOOL MUSIC ENSEMBLE(S) \_\_\_\_\_

SUMMER MUSIC PROGRAM/CAMP YOU PLAN TO ATTEND \_\_\_\_\_

PREFERENCE FOR FRIDAY OR SATURDAY AUDITION TIME \_\_\_\_\_

*Please look at personal and school calendar for conflicts.*

**II.**

**APPLICANTS SHOULD COMPLETE PARTS I & III THEN SUBMIT THIS FORM TO HIS/HER BAND, CHOIR, or ORCHESTRA CONDUCTOR BY THURSDAY, MARCH 8, 2018.**

**THE APPLICANT'S CONDUCTOR SHOULD PROVIDE THE FOLLOWING INFORMATION AND RETURN TO THE MUSIC OFFICE BY THURSDAY, MARCH 29, 2018.**

**Conductor's Evaluation/Recommendation**

*5= Outstanding; 4= Excellent; 3= Good; 2= Satisfactory; 1= Fair; 0= Unsatisfactory*

Student's Cooperation \_\_\_\_\_ Student's Overall Attitude \_\_\_\_\_ Student's Responsibility \_\_\_\_\_

Student's Dependability \_\_\_\_\_

Check One:

I recommend highly  I recommend  I recommend with reservation  I do not recommend

CONDUCTOR'S COMMENTS \_\_\_\_\_

\_\_\_\_\_  
**CONDUCTOR'S SIGNATURE**

**III.**

APPLICANT'S PARENT OR GUARDIAN MUST READ AND AGREE TO THE FOLLOWING CONDITIONS IF THE STUDENT IS SELECTED TO RECEIVE A SCHOLARSHIP.

*It is understood that if my son/daughter is awarded a scholarship, the check will be made payable to me. To receive the check, I agree to furnish the Friends of Music with a photo-copy of the music program/camp acceptance letter by June 1, 2018 as proof of acceptance and intent to fully participate. I understand I will be responsible for the balance of any program fees, and that the decision of the Friends of Music is final.*

**PLEASE PRINT LEGIBLY**

Parent/Guardian \_\_\_\_\_ (Print) \_\_\_\_\_ (Signature) \_\_\_\_\_ (Date)

Parent/Guardian Email \_\_\_\_\_ Phone: (H) \_\_\_\_\_ (C)ell \_\_\_\_\_

**NISKAYUNA FRIENDS OF MUSIC SUMMER MUSIC  
SCHOLARSHIP AUDITION FORM - 2018  
INSTRUMENT AND VOICE, NYSSMA LEVELS 5 & 6**

**Student Name** \_\_\_\_\_ **Current Grade** \_\_\_\_\_  
(Please **PRINT** Clearly)

INSTRUMENT/VOICE \_\_\_\_\_

NYSSMA LEVEL \_\_\_\_\_

TITLE OF SOLO \_\_\_\_\_

COMPOSER \_\_\_\_\_

**SOLO EVALUATION** **ADJUDICATOR'S COMMENTS**

TONE.....0 - 20\_\_\_\_\_

Quality..... \_\_\_\_\_  
Control/Focus..... \_\_\_\_\_  
Support..... \_\_\_\_\_  
Projection..... \_\_\_\_\_  
Vibrato..... \_\_\_\_\_  
Range..... \_\_\_\_\_

INTONATION.....0 - 15\_\_\_\_\_

TECHNIQUE.....0 - 20\_\_\_\_\_

Flexibility..... \_\_\_\_\_  
Facility..... \_\_\_\_\_  
Posture..... \_\_\_\_\_  
Arm/Hand Position..... \_\_\_\_\_  
Articulation..... \_\_\_\_\_

ACCURACY.....0 - 20\_\_\_\_\_

Of Pitch..... \_\_\_\_\_  
Of Rhythm..... \_\_\_\_\_  
Steadiness of Rhythm..... \_\_\_\_\_  
Steadiness of Pulse..... \_\_\_\_\_

INTERPRETATION.....0 - 25\_\_\_\_\_

Dynamics..... \_\_\_\_\_  
Style..... \_\_\_\_\_  
Tempo..... \_\_\_\_\_  
Phrasing..... \_\_\_\_\_  
Expression..... \_\_\_\_\_

TOTAL POINTS SCORE \_\_\_\_\_

\_\_\_\_\_  
Adjudicator's Signature

**NISKAYUNA FRIENDS OF MUSIC SUMMER MUSIC  
SCHOLARSHIP AUDITION FORM - 2018  
PIANO APPLICANTS, NYSSMA LEVELS 5 & 6**

**Student Name** \_\_\_\_\_ **Current Grade** \_\_\_\_\_  
(Please **PRINT** Clearly)

SCHOOL ENSEMBLE \_\_\_\_\_

TITLE OF SOLO \_\_\_\_\_ NYSSMA LEVEL \_\_\_\_\_

COMPOSER \_\_\_\_\_

SOLO EVALUATION \_\_\_\_\_ ADJUDICATOR'S COMMENTS

RHYTHM.....0 - 20 \_\_\_\_\_  
Accuracy..... \_\_\_\_\_  
Steadiness..... \_\_\_\_\_  
Pulse..... \_\_\_\_\_

TECHNIQUE.....0 - 20 \_\_\_\_\_  
Flexibility..... \_\_\_\_\_  
Articulation..... \_\_\_\_\_  
Body/Hand Position..... \_\_\_\_\_  
Pedal..... \_\_\_\_\_  
Tone..... \_\_\_\_\_

PRECISION.....0 - 15 \_\_\_\_\_  
Accuracy of Notes..... \_\_\_\_\_  
Fingerings..... \_\_\_\_\_

INTERPRETATION.....0 - 25 \_\_\_\_\_  
Dynamics..... \_\_\_\_\_  
Style..... \_\_\_\_\_  
Tempo..... \_\_\_\_\_  
Phrasing..... \_\_\_\_\_  
Nuance..... \_\_\_\_\_

MUSICIANSHIP.....0 - 20 \_\_\_\_\_  
Artistry..... \_\_\_\_\_  
Expression..... \_\_\_\_\_

TOTAL POINTS SCORE \_\_\_\_\_

\_\_\_\_\_  
Adjudicator's Signature