

Thank you to all who helped make the Schenectady Symphony Collaboration a Success!



Congratulations to the students who participated in the Schenectady Symphony Collaboration at Proctors Theatre on January 22. Photos and articles about this event were featured in both The *Daily Gazette* and *Times Union* newspapers, and a beautiful gallery of over 20 pictures documenting the experience can be seen at www.dailygazette.com. Many, many thanks to the faculty, staff, parent chaperones, and Niskayuna Friends of Music for their support in this exciting endeavor. We would like to also thank **Julie Petralia** for coordinating the reception afterwards and **ShopRite** for their

generous donation of cookie trays. Also, thank you to **CDYC** (Capital District Youth Chorale) for loaning their music scores to us for this event and the time leading up to it. Finally, thank you to **Mrs. Germain** for her commitment as the rehearsal pianist!

Mrs. Pizzino-Catalano

"I pride myself on working with great musicians." ~Prince

C. M. Pizzino-Catalano

From The Director

As we celebrate Music In Our Schools Month, there is so much to appreciate and enjoy!

Winter brings our annual musical to the high school - this year's production is Andrew Lloyd Webber's blockbuster, "The Phantom of the Opera." Congratulations to the cast, crew and orchestra on an outstanding run! The students' dedication, hard work and love for performing always guarantees high-quality, memorable performances. Special thanks to the adult volunteers and others who make the musical such a great success.

We also find ourselves celebrating the District Band Festival at Proctors Theatre. Special guest, **The Potsdam Brass Quintet** from the Crane School of Music, is not only performing onstage but is also providing master classes and attending rehearsals with the students.

The department is also proud to welcome back alum **Jay Mobley** (2006), who composed the opening fanfare for the high school Symphonic Band. Mr. Mobley performed with nearly all of our ensembles when he was a student here and now is a Boston-based composer, music director and performer. Be sure to read his bio in this edition of NOTES.

We are so grateful to Friends of Music for underwriting such a meaningful event for our community. Thanks for your support!

Eric Hughes

DIRECTOR'S DESK

Jazz Fest 2017

And since April is also Jazz Appreciation Month, we are happy to welcome Crane School of Music professor **Brett Zvacek** to work with our jazz students. This is one of our most popular concerts of the year. It features our jazz ensembles and Studio Singers. We hope to see you at our District Jazz Fest on April 27 at the high school!





NYSBDA

The New York State Band Directors Association hosts its annual Symposium in Syracuse this month. High School drummer **Quinton Cain** was the single drum set player from across New York State chosen to perform with the highly selective Honors Jazz Ensemble. Bravo Quinton!

Four middle school students were selected for the Middle School Honors Concert Band. They are: **Matthew Fromowitz**, trumpet; **Patrick Yang**, clarinet; **Jacob Yanoff**, clarinet; **William Zheng**, trombone. **Christine Lee** was chosen as an alternate on the clarinet. We know they will make us proud. Congratulations on your achievement!

Suburban Council Music Festival

April will see the Suburban Council Music Festival come to life. Congratulations to the following students who were accepted:

HS JAZZ

Tyler Bobbitt Alto sax 1 **Matthew Chao** Trombone 1

MS STRING ORCHESTRA

Sabrina Zhang	Violin 1
Pallavi Datta	Violin 2
Selena Yao	Violin 2
Samantha Cerezo	Violin 2
Vidhu Bulumulla	Violin 2
Lina Kim	Violin 2
Carrie Watkins	Viola

MS CHORUS

Emma Cornish

Ava Fallone	Soprano
Ryleigh Jones	Soprano
Lauren Lanotte	Soprano
Ella McDonnell	Soprano
Gabriella Pizzoli	Soprano
Connor Smith	Soprano
Keller Wegter-	
McNelly	Soprano
Faith Potter	Alto
Daniel Pritchard	Alto
Sandra Sunil	Alto
Ryce Hazard	Baritone
Jesse Hoogs	Baritone
Henry McCann	Baritone
Benjamin Smith	Baritone

Soprano

Baritone

MS BAND

Calvin Tongue

Jacob Yanoff	Clarinet 2
Patrick Yang	Clarinet 2
Abigail Morris	Bass clarinet
Irani Cyrus	Alto sax 2
Matt Fromowitz	Trumpet 1
Joshua Wang	Percussion

Schenectady County Music Festival

Pictured below are students selected to participate in the Schenectady All-County Music Festival at Schalmont HS on January 27 and 28.



SCMA Band: Emily Baker, Lara Nakisli, Temitope Oshinowo, Jessica Zhang, Tolulope Oshinowo, Maddie Harland, William Codd, Joy Keat, Risa Fromowitz

SCMA Chorus: Top Row: Anjalee Modasra, Lauren Gabriele, Santino Sementilli, Alyssa Hoogs, Lillian Hinostroza, Noah Best



Bottom Row: Jordan McCann, Jack Szemansco, Madalyn Montgomery, Allison Duguid



SCMA Orchestra: Samantha Padula, Sarah Standage, Victoria Padula, James Zilberman

Mr. Pandori – Elected NYSSMA Zone 7 Representative

Friends of Music is taking a minute to note the accomplishments of one of our distinguished faculty. Our own Mr. Pandori has just been elected to the position of NYSSMA (New York State School Music Association) Zone 7 Representative. He was nominated by the outgoing Zone Representative at an Executive Council Meeting in March of 2016 and voted in by NYSSMA members in November. In this position, he represents Albany, Saratoga-Warren, Schenectady, Washington, Rensselaer, Montgomery Counties at NYSSMA Fulton. Executive Council Meetings. Other responsibilities include disseminating information to member school districts, and overseeing regional NYSSMA festivals and events. His vision for NSYSSMA involves working with the NYS Education Department to advocate restoring and increasing funding to music programs in schools statewide, with the ultimate goal of ensuring quality and well rounded music education for all New York students. Friends of Music congratulates you Mr. Pandori! (See photo below)



At Niskayuna, Mr. Pandori directs **HS Concert Band, Seventh Grade Band** and **MS Jazz Band**, as well as teaches middle and high school brass lessons. He earned an undergraduate degree in Music Education from the Crane School of Music, where he also minored in Jazz Studies and earned a certificate in Trombone Performance. In 2012, he completed his Masters Degree in Trombone Performance at the Hartt School of Music.

See Pandori, page 4

Mr. Pandori (continued)

He currently holds the Principal Trombone seat in the Schenectady Symphony Orchestra, and works frequently as a freelance musician in the Capital Region. In addition, Mr. Pandori maintains a low brass studio and is an adjunct professor of low brass at Schenectady County Community College. He also serves on the New York State Band Directors Association Executive Board.

Jodi Rossman, FOM Vice President

■ Notes To Parents---We Need Your Help □

There is nothing to compare to the live concert experience, for both the performer and audience alike. Performers work hard to present an enjoyable musical experience for everyone. To do this, they must focus on many details, some expected and some not. A performer's intense concentration can be interrupted by little things which may seem insignificant at first glance. The following suggestions can help show added respect to performers and other audience members. Let's help our student musicians do their very best and model the most respectful concert etiquette.

Talking

Talking is distracting to both performers and fellow audience members. Even whispering can be heard during a musical performance.

Electronic Devices

ALL electronic devices -- cell phones, computers, iPods, etc. -- should be turned off and put away during performances. Not only can they be disruptive, but the glow from screens can be very distracting.

Remain For The Entire Concert

Ensembles that perform last on a concert program deserve just as much support and attention as those who perform first. The ensemble order is carefully determined based on logistics and balance. While emergencies or unavoidable conflicts may arise, it is very discouraging to witness the number of concert attendees who leave immediately following a specific portion of the program. Your support of all students is profoundly appreciated. Let's show our children the very best we can in the simple but meaningful gesture of sustained attendance.

Jay Mobley Bio

Jay Mobley (NHS alum, 2006) is a Boston-based composer, music director and performer. His critically-acclaimed score to the new play, Who Would Be King ("ingenious" – The Arts Fuse, Boston; "the perfect complement...to this epic tale" – NETheatreGeek), premiered at American Repertory Theater's OBERON venue in November 2015, and returned to the stage in September 2016 at the Philadelphia Fringe Festival. In March and April 2017, Ars Nova (NYC) will host the production.

Mobley received a nomination for Best Music Direction (Small Stage) for his work on a new stage adaptation of *Beowulf* by The Poets' Theatre in December 2015 (Independent Reviewers of New England). Previous music direction credits include devised work with Liars & Believers (Cambridge, MA) and NYSTI's Summer Theatre Institute.

Jay works collaboratively with a wide range of artists. He has created podcasts for a theater company (Exchange Artists) in Austin, TX, served as a musical consultant for a Boston opera company (OperaHub), and led the arts program at an Adirondack summer camp (Fowler Camp & Retreat Center). He is highly active as a vocalist and guitarist throughout New England and New York. Current commissions include a major new work for Boston's professional male vocal ensemble, Renaissance Men, based on written testimonials from those in moments of crisis.

Mobley studied music composition at both Fredonia State University (MusB, 2010), and New England Conservatory, and conducting at Bard College Conservatory's Conductors Institute.



Friends of Music Summer Music Study Scholarship

Niskayuna Friends of Music will award a number of scholarships for summer music study to students participating in middle school or high school ensembles next year. The word "study" in this scholarship program refers to a formal summer program of music instruction, lessons, training, or enrichment. Music study during the summer months helps students improve performance skills, increase general music knowledge, and create greater enthusiasm toward music.

The purpose of the scholarship program is to:

- Encourage students to participate in summer music study.
- Recognize students for outstanding music preparation and commitment.
- Enrich the district's music program through the returning students' growth in music ability and motivation.
- Provide financial assistance for summer formal training and enrichment.

Applications are available at the District Music Office as well as online at niskyfom.org or at niskayunaschools. org, and are **due to students' teachers by THURSDAY, MARCH 16**. Auditions will be held on Friday, May 5 and Saturday, May 6 in the High School Choral Room. A scheduled audition is required of each applicant. Applicants will be contacted with audition times the week of April 10. Scholarship winners and applicants will receive a letter in May. Awards will be announced during Concert IV Series. See FOM website for additional information.

NYSSMA Solo Festival - Levels 1 - 6, All-State & Jazz

This year's festival will be held April 7 & 8 at Bethlehem Middle School. Form may be found online at *www. niskayunaschools.org*. Please see your child's music teacher for more information. Students are highly encouraged to participate in this educationally rewarding endeavor!

What is a NYSSMA solo/ensemble festival?

A NYSSMA solo/ensemble festival is a performance venue that provides students with an opportunity to be assessed by a NYSSMA certified adjudicator on solo or ensemble music they have prepared. The purpose of this assessment is to provide the student(s) with positive feedback and constructive criticism in an effort to help improve performance.

What happens at a NYSSMA solo/ensemble festival?

The soloist or ensemble enters a specified room to perform for an individual adjudicator. In addition to the prepared literature, soloists performing for a grade will be asked to perform a specified number of major scales (see NYSSMA manual or speak to your teacher) and a short (approximately 8 measures) sight-reading example.

The Solo

With six levels of music, students are encouraged to perform appropriate literature for their individual ability and skill level. Students must prepare a solo listed in the NYSSMA manual. As part of this process, students in the 10th and 11th grade can audition for the NYSSMA All-State performing groups. Students must prepare a Level 6 piece of music and file an application for the All-State organization. Students auditioning at this level must have a piano accompanist.

The performer must provide original pieces of music for themselves and the adjudicator. Photocopied music is not permitted, except where needed to avoid difficult page turns.

NYSSMA Solo Festival (continued)

Scales (Instrumentalists only)

In addition to the solo, students must also prepare major scales and/or rudiments (percussionists) as outlined in the NYSSMA manual, dependent upon the selected solo level.

Sight-Reading

In addition to the solo and scale/rudiment requirements, students will also be requested to sight-read a brief musical example as outlined in the NYSSMA manual, also dependent upon the selected solo level.

For more detailed information about NYSSMA, please visit www.niskayunaschools.org, or www.nyssma.org.

HIGH SCHOOL NOTES

Choral Corner

High school choral students are currently preparing for the NYSSMA Solo Festival at Bethlehem HS on April 7 and 8 (*NOTE: WE ARE GOING TO A MUCH EARLIER FESTIVAL THIS YEAR AND STUDENTS SHOULD BE DILIGENTLY PREPARING THEIR SOLOS!). Students are studying works in English, Italian, Latin, French, and German to present to judges from all over the state. During the month of March, there will be weekly time slots available for students to receive extra help both before and after school, during their free times and study halls. There will be an opportunity to sing for peers in their large ensemble classes for feedback and to help shake any nervousness in anticipation of the performance. Please note that Mrs. (Elmer) Germain, our district accompanist, is available to accompany students for a very reasonable fee. Students should see her to obtain a contract or e-mail her at melmer@niskyschools.org.

Niskayuna will be hosting the NYSSMA Choral Majors Festival during the week of April 10. Twenty-five middle and high school choral ensembles from the area will be performing for two judges in the high school auditorium over a span of three days. We look forward to hearing the great work that is occurring within the capital region amongst other area music programs.

Congratulations to **Andrew Fraterrigo** and **Jad Jacob** who were chosen for the Honors Performance Series at Carnegie Hall during the weekend of February 3. Both gentlemen were accepted into this prestigious program and spent five days in NYC working towards a choral concert with musicians from around the nation!

Congratulations to **Madelyn Montgomery** who will be performing with Schenectady Light Opera Company's production of "Into the Woods" in March. More information can be found at http://www.sloctheater.org

Congratulations to students from the **HS Choral** program who sang the National Anthem at the Siena College men's basketball game on February 4.

Outside Performances:

Look for **Studio Singers** on **Saturday, May 20** at Niska Day, first performing on a float in the parade and then kicking off the day in the entertainment tent on the Craig School grounds at noon.

We hope to see you at the final concert series in May to watch, hear, and experience the growth and development that will occur in the choral classroom as we move into spring!

Mrs. Pizzino-Catalano

C. M. Pizzino-Catalano

More High School Notes

High School Concert Band

The **HS Concert Band** has been working hard on several pieces for our March and May Concerts. We are very excited to feature **Mark Hartman**, trombone professor from the Crane School of Music, as solo performer on "Reflective Mood" by Sammy Nestico at our Band Festival performance. May is just around the corner, and we have already started working on our pieces for our final concert of the school year. We hope to see you on May 30, as we bid farewell to our four seniors, and perform Richard Saucedo's challenging work, "American Barndance", "The Great Locomotive Chase" by Robert W. Smith, and a medley from Broadway's "Wicked".

Mr. Pandori

Feingold selected to attend Philadelphia International Music Festival

High School violist **Jacob Feingold** will be attending The Philadelphia International Music Festival Solo Performance Preparation Program this summer. As an enrollee of the festival, Jake will take three to five weekly hour-long private lessons with members of a world-class faculty, including principal players from The Philadelphia Orchestra; daily solo performance classes; daily chamber music rehearsals; daily thirty-minute workouts with a faculty accompanist; four-five hours of required daily private practice; numerous opportunities for on and off campus solo performances; two concerto competitions through which winners perform on-stage duo concertos with members of The Philadelphia Orchestra and as soloists with the Ocean City Pops Orchestra in New Jersey; and master classes with members of The Philadelphia Orchestra. Congratulations to Jacob on being accepted into this prestigious summer festival!

Mr. Mooney

MIDDLE SCHOOL NOTES

Iroquois News

Kudos to eighth grade Iroquois students, **Ava Fallone**, **Rachel Schmidt** and **Jeffrey Huang**, for terrific presentations of their original musical compositions to the Board of Education on Jan 10. These students created their original works using the music writing program, Noteflight. Each student explained his/her compositional techniques and creative process at the meeting. Four compositions will be submitted to the "NYSSMA Call for Compositions" in the grades 6-8 age bracket! If selected, the student(s) composition could potentially be showcased at the winter NYSSMA conference in Rochester. We'll keep you posted!

Seventh Grade Band Mrs. Steeley

The **Seventh Grade Band** has been working diligently on several pieces for our March and May concerts. We are featuring **Lauren Becker**, horn professor from the Crane School of Music, as solo performer on James Swearingen's arrangement of "The Water is Wide." Students took turns performing the solo part during band rehearsals in January and February, and we are very excited to showcase Ms. Becker on the Proctors stage! We have also been in communication with composer and educator, **Greg Rudgers**, to write a brand new piece of band music for this group in their eighth grade year. In anticipation of our work together, we have programmed his composition "Iroquois Sunrise" for our May 31 concert, and have invited Mr. Rudgers to work with the band some time in May. We look forward to this collaboration and hope to see you at our May concert!

Mr. Pandori

More Middle School Notes

MS Jazz Band

The **MS Jazz Band** looks forward to two upcoming events on our performance calendar. The band will be performing on April 13 at the Shenendehowa Jazz Festival, where the group will have the privilege to work with guest clinician and saxophonist Antonio Hart, as well as local area clinicians **Bob Halek, Rick Hambright, Mike Lawrence**, and **Lee Russo**. On April 27, the group will perform at our own Niskayuna Jazz Festival with guest clinician and trombonist **Bret Zvacek** from the Crane School of Music. The group is currently working on an original composition written by Zvacek entitled "Back to the Basement", as well as "Undercover Bossa" by Jeff Jarvis and Neil Hefti's "Lil Darlin'," a piece made famous by the Count Basie Orchestra. We hope to see you at one of our upcoming performances!

Mr. Pandori

MS Stage Band Performs First Concert



The **Middle School Stage Band**, under the direction of **Mrs. Kokernak**, performed their first concert on Monday, January 30. This concert was presented in the High School Band Room **(see left)**, and a nice reception for the families followed the performance. Students performed three songs, and they did a terrific job taking solos within the pieces. These students are excited about preparing for and performing at the Shenendehoah Jazz Fest on April 13 and the Niskayuna Jazz Fest on April 27.

Mrs. Kokernak

ELEMENTARY SCHOOL NOTES

Elementary Bands Perform

The **Fifth Grade Bands** from each elementary school all performed very successful first band concerts in January. It is remarkable how much they have learned in only a few short months of lessons. Each section was featured in their own section solo, which is a highlight of this first concert. **Mrs. Kokernak** and **Mrs. Scherer** look forward to creating more terrific music with this strong class of Fifth Grade Band students!



Mrs. Kokernak and Mrs. Scherer

Glencliff Fifth Grade Band at first concert



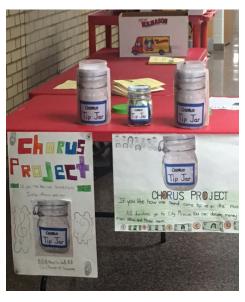
"The mission of FOM is to support music education to benefit Niskayuna Central School District students"

More Elementary Notes

Rosendale and Birchwood Chorus News

Niskayuna School District has become an enthusiastic contributor to the City Mission of Schenectady. A visit from the City Mission director on staff opening day this past fall inspired Mrs. Johnston to go to the fourth and fifth grade classes with a suggestion to help with a tip jar, which developed into the "Tip Jar" program. This program provided the opportunity for fourth and fifth grade students, families, and school staff to make any size donation to the City Mission.

It has been highly motivating when a staff member walks by rehearsal and adds to our tip jar as we sing. Students are cheering for each other as they add to the tip jar. Fifth graders have made posters around school to promote the tip jar program. There have been donations from children's allowances, a lemonade stand, and birthday money. In November, we were able to combine donations from both **Rosendale** and **Birchwood** choral groups' fundraising efforts to send our first check to Schenectady City Mission for \$300!!!



Our tip jar donations continued through to the winter concerts where collection pails were available for anyone to feel free to "tip" the performance. On the nights of the two concerts, donations amounted to over \$450! (see picture above) Consequently, the combined fund drive total for September through January was over \$750!!!

From the City Mission of Schenectady fact sheet, we also learned about the thoughtful programs and services they provide to families and individuals in our community area. We thank them for all they do and all they represent as a place of hope. This final fund drive by the **Rosendale** and **Birchwood** chorus children partners with this organization to help meet those needs.

Thank you **Mrs. Berndt**, **Birchwood** principal, and **Mr. DiCaprio**, **Rosendale** principal, for approving this project. Thank you to **Jodi Rossman** for facilitating the donation table at the concerts alongside the programs and newsletters. Thank you Friends of Music for supporting our students desire to help others.

Mrs. Johnston

Hillside Fifth Grade Musicians Give Back

Members of the Hillside **Fifth Grade Orchestra and Band** performed chamber music at the Hillside Ziti Dinner on Thursday, February 16 in the school cafeteria. The proceeds from this year's Ziti Dinner will benefit "Nisky NOW" (Nutrition on Weekends) backpack program. Congratulations to these students who supported this wonderful cause and set the "ambience" with music for this special evening.

Ms. Jarrard and Mrs. Kokernak

Please Recycle After the Concert!

Help Friends of Music cut down on paper use. If you are finished reading the Notes newsletter, please look for our new bright red recycling boxes located outside the auditorium and near the music corridor.

Thank you from Friends of Music!



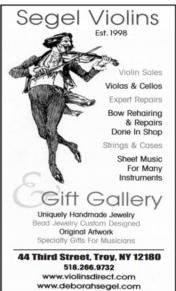






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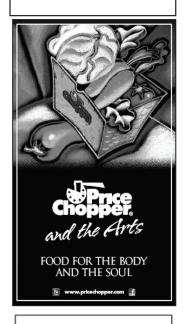
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