

## **2021 NYSSMA Virtual Solo & Ensemble Evaluation Festival General Information**

2021 NYSSMA Virtual Solo & Small Ensemble Evaluation Festivals will follow all Rules and Regulations listed in NYSSMA Manual, Edition 32. With the exception of scales and rudiments, all Manual Rules and Regulations will apply. A separate listing is posted that includes adjusted scale and rudiment requirements .

Please note the following basic information:

**Uploaded student performance will include five tasks:**

- Task 1 – student will complete field prompts for general registration
- Task 2 – student will upload a scanned copy of their solo or ensemble score
- Task 3 – scales
- Task 4 – solo
- Task 5 – sight reading

**Scales** – Task 3 required three scales for each level will be available to teachers and students on the NYSSMA Website and School Music News. Students will pre-record their scales or rudiments and upload when completing Task 3.

**Sight-Reading** – Sight-reading Factory will be used for Task 5. Since students may not be familiar with the platform, two attempts of sight-reading will be allowed.

- The tempo will be given at the beginning and end of the study time and not remain on during the sight-reading performance.
- Study Time - The study time will be ninety seconds, which is within the parameters stated in the NYSSMA Manual.
- Number of Attempts - Due to the use of the unfamiliar platform (Sight-reading Factory), two attempts will be allowed for Task 5. If a student does make a second attempt, the second exercise will be different than the first.

**Suzuki** – Suzuki students must follow the rules as stated in the NYSSMA Manual to be exempt from Task 5. In order to be exempt from sight-reading (Task 5), they must indicate their Suzuki student status when they register.

**Jazz** – Since jazz is not included in Sight-reading Factory, Music First will be uploading NYSSMA Jazz sight reading exercises. All-State sight-reading will be provided for both instrumental and vocal jazz. The required improvisation for both instrumental and vocal jazz will be submitted with Task 4 (solo).

**Comments Only** – Comments Only will be available to students when they register.

**Students with Disabilities** – Students requiring a *Student with Disability* accommodation will indicate that need when they register. Teachers as always, are obliged to complete the [Students with Disabilities](#) form carefully noting at the bottom of the form the accommodations requested. The form must be sent to the Zone Representative by the Registration Deadline (scan and send is fine). For All-State students the Students with Disabilities form must be sent to the 2<sup>nd</sup> Vice President.

**Accompaniments** – All voice and all All-State solos will require accompaniments. Formats used for recorded accompaniments at onsite festivals can be used with the same recommendations. The information on page R-8 and 7-1 of the NYSSMA Manual will apply to virtual evaluations.

**Small Ensembles** – Small ensembles will be included in the 2021 NYSSMA Virtual Evaluation Festivals. All information listed in the NYSSMA Manual pages R-19 - R-21 will apply to virtual evaluation festivals.