



Notes

NOTES FROM THE PRESIDENT

Dear Niskayuna Friends of Music,

As we near the finish line, I want to say thank you to the dedicated students and staff. Thank you also to the families who supported their musicians through this very unusual year. Next year will be amazing when we can come together again. I am certain that the hard work spent practicing apart will pay off when we can all join as one.

I am excited that Summer Sonata will be back for our Middle School musicians. Also, concert dates are back on the calendar. Distance makes the heart grow fonder, so next year is going to be very special. Friends of Music will continue to support our students and the music program.

To our seniors, congratulations on your graduation. As you begin your next adventure, you must know how proud we are. Please know how much you have meant to the entire music community, as beautiful musicians and wonderful role models. Whether you go on to pursue music education or another passion in life, our hope for you is that a beautiful song is always playing in your heart.

Have a wonderful summer! I hope it's filled with your favorite music, whether it be sounds of the symphony, your summer playlist or backyard karaoke.

~Sarah Spindler

**Friends of Music would like to congratulate Theresa Fitzmaurice on her retirement.
- Thank you for all you have done for our students and the music department.**

Many thanks to Mary Staudinger for her dedicated service to Friends of Music.

We will miss you both very much!

FROM THE DIRECTOR'S DESK

"June is bustin' out all over!"

As we reflect on the past school year, I hope the things we were able to accomplish stay with us more than the traditional events we missed. It's a conscious choice to remember those moments that mattered.

Our virtual concerts still brought student performances into the world. Google Meets and weekly video instruction still exposed students to sights and sounds that teach us about the world and each other. Music teachers learned new technology that we can continue to use in the future, and students learned that there are different ways to work with others.

March brought us Music In Our Schools Month and included support for local restaurants, welcomed guests artists from across the country into our rehearsals and revived past performances that remind us of all the things our students can accomplish.

As we look towards the future, we are excited to recruit new band and orchestra students, plan for the return of live concerts, and offer Summer Sonata in July and August. All of us adapted this year in our own personal and professional lives. Whether that meant working from home, remote learning or finding new ways to appreciate being outdoors more than ever. And the music department will continue to search for ways to be present in everyone's lives too.

We must take a moment to recognize Theresa Fitzmaurice. Mrs. Fitzmaurice has been teaching in the music program since 1985 and made countless contributions and innovations along the way. She's taught children in grades K-12, mentored colleagues, celebrated with families throughout the years and is a master teacher in every sense of the word. As she plans her retirement, we wish her the best. The lyrics to "June Is Bustin' Out All Over" may very well apply to how all of us feel about the next chapter in her life:

*March went out like a lion
Awakin' up the water in the bay;
Then April cried and stepped aside,
And along come pretty little May!
May was full of promises
But she didn't keep 'em quick enough for some
And the crowd of Doubtin' Thomases
Was predictin' that the summer'd never come
But it's comin' by gum,
Y'ken feel it come,
Y'ken feel it in your heart
Y'ken see it in the ground
Y'ken see it in the trees
Y'ken smell it in the breeze
Look around! Look around! Look around!
June is bustin' out all over...!*

FROM THE DIRECTOR'S DESK

Special thanks go to Tracy Koste, music department secretary for all of her hard work this year. And especially to Mary Staudinger, who after many years of faithful service to the Friends of Music is stepping away from her many roles. We are so grateful to you, Mary!

Please enjoy this special time of year to reflect on the progress all our student musicians have made, and say goodbye to our seniors whom we wish the very best for. We will miss you!

Senior Awards Breakfast

Senior Awards Breakfast was held on June 4 and the following seniors were recognized. Congratulations! We like to thank Starbucks for underwriting the cost of this program.

National School Orchestra Award: **Joshua Wang**
National School Choral Award: **Gabriella Pizzolo & Daniel Watson**
John Philip Sousa Band Award: **Jacob Yanoff**
Louis Armstrong Jazz Award: **Lucas Lynch**
M. Manning Atherton Memorial Scholarship: **Faith Potter**
Wendell B. Phillips Award: **Lucas Lynch**
The Melvin Schiff Memorial Award: **Joshua Wang**
The Tom Greco Memorial Scholarship: **Caroline Skrebutenas**
FOM Senior Music Education Award: **Gabriella Pizzolo**
Jeanette Odasz Award in Music Appreciation: **Daniel Watson**
Richard Matthews Scholarship: **Timothy Burgess**
The Paula Brinkman Choral Scholarship: **Daniel Watson**
The Musical Theatre Award: **Gabriella Pizzolo**
Dr. John Youngblood Memorial Book Award: **Jacob Yanoff**

Virtual Concert June 14

Video compilations of middle school and high school ensembles will be available through Google classrooms. Middle school students rehearsed fully remote this year and it is a testament to their fortitude that they are able to present a selection or two. Some high school students were able to record in the auditorium and we thank the district for allowing them to play together. (Covid safety guidelines were in place.) Thank you to the music faculty who spent many, many hours using editing software to put this concert together. Their dedication is boundless.

Elementary Instrumental Recruitment

We've created a special Google classroom for all current 4th and 5th grade students to learn about how to join band or orchestra next year. Parents and guardians will need their students' account information to log in and learn about the program. Please visit the classroom to learn more.

Summer Sonata July 26 – August 6, 2021

The Nisky "Summer Sonata" music program is a fun, week-long camp designed for students who are already members of the NCSD bands, choirs, or orchestras. Eligible students who will be entering grades **6-8 in the fall** are welcome. Made possible by the Friends of Music, this exciting opportunity is for students who enjoy music and wish to continue developing their music skills during the summer with Nisky faculty! Registration forms and more information are available at www.niskyfom.org. The forms should be returned to the District Music Office at the high school. **Registration deadline is June 25.**

~Eric Hughes

SUMMER SONATA



Summer Sonata

Niskayuna Friends of Music Summer Music Program

July 26-30, 2021: Grade 6 students

August 2-6, 2021: Grade 7 & 8 students

Summer Sonata is a one-week music program designed for students entering grades 6-8 in the fall, who are already members of the Band, Choir, or Orchestra program. This exciting opportunity is for students who enjoy music and wish to continue developing their musical skills during the summer with Nisky Music Faculty!

Students will have the opportunity to perform with others in person and take a music appreciation class. After more than a year of playing alone at home we look forward to welcoming middle school students back for some fun and enrichment! Safety protocols, including playing and singing with masks and instrument bell covers will be in place.

Summer Sonata will be conducted Monday - Friday, 8:00AM - 10:30AM in the music suite at Niskayuna High School. Grade 6 students can enroll in the July 26 session and 7th and 8th grade students can enroll in the August 2 session. The program registration fee is \$125 and includes a Summer Sonata t-shirt!

Please complete the attached registration and return it to the District Music Office no later than Friday, June 25th. Due to Covid-19 guidelines, space is limited. Registrations will be accepted on a first-come first-served basis.

We are happy to offer \$25 grants to help defray a portion of the cost. Students may complete the Grant Application which is due no later than Friday, June 18th. A limited number of grants are available. Recipients will be notified before registration and payment are due.

Sample Daily Schedule

| | |
|---------------|--------------------------|
| 8:00 - 8:30 | Techniques Instruction |
| 8:40 - 9:10 | Rehearsal |
| 9:20 - 9:50 | Music Appreciation Class |
| 10:00 - 10:30 | Ensemble Playing |

SUMMER SONATA

Summer Sonata Registration Form

Due no later than Friday, June 25.

Student Name: _____

Grade in September 2021: _____ School: Iroquois ____ VA ____

Instrument/Voice: _____

T-Shirt Size: _____ Circle one: Adult Child

Parent/Guardian Name: _____

Home Address: _____

Phone: _____

Parent/Guardian Email: _____

I understand all instruction will take place at Niskayuna High School, and that I am fully responsible for my child at the conclusion of each day. I have secured needed transportation to and from the program and understand all school rules and Covid-19 safety precautions will apply while students are on school grounds.

Parent/Guardian Signature: _____ Date: _____

Program Participation Fee: \$125. Please make checks payable to: Niskayuna Friends of Music. Due no later than June 25. Please mail to - District Music Office, NHS, 1626 Balltown Rd., Niskayuna, NY 12309. Attn: Tracy Koste

SUMMER SONATA

Summer Sonata Grant Application

Due no later than Friday, June 18.

Please take a moment to answer this question as thoughtfully as possible - What will participating in Summer Sonata this year mean to you?

Student Name: _____

Grade in September 2021: _____ School: Iroquois ____ VA ____

Instrument/Voice: _____

Answer:

This application should be sent to Tracy Koste, Music Dept. Secretary. Due not later than June 18. You may return a completed form to: tkoste@niskyschools.org or mail it to: District Music Office, NHS, 1626 Balltown Rd., Niskayuna, NY 12309. Attn: Tracy Koste.

Recipients will be notified before registration fees are due. Thank you!



IN CLOSING...



As we approach the final weeks of school, I approach the final days of my teaching career and my time in Niskayuna schools.

Not many are lucky enough to know what they would like to do with their lives when they go off to college, let alone actually doing what they went to college for, once they graduate.

I have been fortunate to know both and blessed to find a community where it is valued, supported and nurtured through the students, families, staff and district.

Year after year, the anticipation of September came and my days were spent watching students and families grow and move out into the world. Feeling joy and pride at their accomplishments and sorrow in their sadness. What a treat to have former students return as colleagues or as parents with new families who would once again be connected to my classroom. A circle of life.

My deepest gratitude to the committed and dedicated members of "Friends of Music". Your selfless giving of time, support and dedication to our music program has provided endless opportunities to enrich the lives of all the students in our schools. You have always been a steadfast constant in our program. Your work, made my work so much more and I thank you.

To all of you, my forever gratitude for a heart filling career.
"ba dee ya" ... may you always be "dancing in September".

~Theresa Fitzmaurice

"A music teacher helps their students find the song in their heart, the beat in their feet and a passion for life" -Unknown

- We will miss you & Best Wishes on your retirement!

SPOTLIGHT NEWS

Friends of Music interviews Karen Scherer, Band teacher at Craig and Hillside Elementary Schools and Van Antwerp Middle School



Where did you grow up?

Amsterdam, NY.

How were you involved in music growing up?

I first became involved in music at home. My brother and sister both took piano lessons. They both started lessons before me since they are both older than me. I wanted to take lessons too, however, their piano teacher thought I was too young to start lessons (I was 4 years old at the time). Fortunately, my mother put color coded stickers on the piano and I practiced the color-coded songs out of a beginner piano book. When my brother and sister's piano teacher saw the work I was putting in she agreed to begin lessons with me, which made me very excited! I fell in love with the piano, and I played it every day growing up.

I became involved with music at school in 5th grade when I signed up to play oboe for beginner band. The oboe is a challenging instrument to learn as a first instrument, but I enjoyed it. In 7th grade I switched to the saxophone. I enjoyed playing saxophone in marching band, concert band, and jazz band. I also played piano for our high school musicals throughout my high school years. By the time I was getting ready to graduate high school I knew I wanted to become a music teacher. I decided to major on saxophone because I enjoyed being an instrumentalist. I also wanted to conduct bands and teach others the love of playing instrumental music.

Where did you go to college?

The College of St. Rose in Albany, NY. I completed a Bachelor's degree in 2004 and a Master's degree in 2006 for Music Education K-12.

Do you have any favorite extracurricular activities that you want to share?

Besides playing music, I enjoy reading, attending book clubs, and traveling. I also enjoy kayaking in the summer and visiting friends and family.

What are your current responsibilities with Niskayuna?

I am currently directing 6th grade band (virtually) and managing the Google Classroom gradebooks for Band and Orchestra. I grade the students practice logs and video submissions for grades 5-8 for both band and orchestra. I also spent time the beginning of this year teaching in a second-grade classroom at Hillside as a teacher B. In a typical year, I teach 5th Grade Band at Craig and Hillside Elementary Schools, as well as 6th grade band lessons at VA.

What are your goals?

My goals are the same as when I started my music teaching career. I want to motivate and inspire young musicians to develop their skills and self-confidence.

What are your favorite things to do outside of school?

These days my favorite activities outside of school revolve around my children. I have a 5-year-old daughter Madeline, and a 2-year-old son, Max. Both Madeline and Max keep me and my husband very busy outside of the school day. We love taking walks in the neighborhood and going to the park. We will be adding another baby boy to our family at the end of the summer, which we are all very excited about.

Do you have any advice to students studying music now?

Music is a lifelong journey that you can enjoy as a profession or as a hobby. Don't feel pressured to progress at a certain pace (try not to compare yourself to others). Growing your skills as a musician is a marathon and not a sprint. If you practice consistently then over time you will become a skilled musician.

Do you have any advice to students who want to pursue music as their career?

Pursuing music in college and as a career will have both ups and downs. Don't give up on a hard day, be open minded, stay positive, and put in the work to accomplish whatever it is that you wish to do.

ELEMENTARY SCHOOL NOTES

ELEMENTARY MUSIC LESSON MOVIES

The 1,900 K-5 students in Virtual Academy and in the 7 buildings are enjoying their music kits with rhythm baggies, music staff dry erase boards, and egg shakers. It makes such a difference for kindergarten and 1st graders to be able to build notes and patterns themselves. In grades 2-5, students draw and create measures of music on the lines and spaces. With the egg shakers, students can add rhythm patterns and texture to their class songs.

Chromebooks have made it possible to go paperless for an *"Elements of Music"* flipbook in Virtual Academy. In the buildings, students assembled their paper flipbooks and added information when the lesson focused on a topic in the book, such as melody or rhythm.

K-5 students are dancing to a new version of *"Winter Wiggles!"* now adapted to be *"The Summer Shimmy!"*, which was suggested by a third grader. K-2 students learned about NY citizenship and danced to the *"Theme from NY, NY."* Grades 3-5 students danced to a Disney version of *"Mambo No. 5."*

We are still learning rhythms, doing listening lessons, singing solfege in ear training, and doing actions to songs, such as *"You're A Grand Old Flag"* or *"We Have a Dream."* Free resources from Carnegie Hall Explorers provided cumbia music for grades 3-5, and Music Workshop.com was the big Latin American music presentation for grades K-5. Music Workshop.com and a new acquaintance of Mrs. Johnston, Frank Menusan- Native American Flute player on iTunes, were components of teaching the Mohawk Legend of *"The Rabbit Dance."* Grades 3-5 also learned about Arabic rhythms and the riq from Al Bustan, and a Carnegie Hall explorer musician Layth taught an Iraqi folk song.

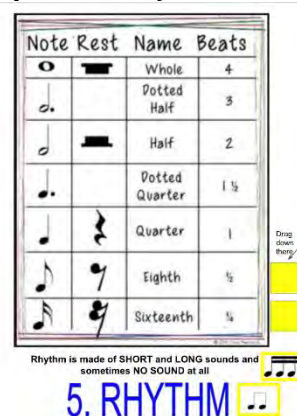
One of the best parts of music has been being able to sing again. The kids say they like it best when Mrs. Johnston records from her digital piano at home and when her cats make it into the movies. Overall, it was also great spending a year covering a rich world of genres and cultures. As one Niskayuna presenter once told the faculty in a workshop, "It is usually not a matter of what to teach, but what not to teach." Having the opportunity to instruct so many students in an untested way had its challenges. One always feels that there is never enough time to teach everything one wishes one could, and one always wishes to do a better job. I give the classroom and cohort teachers and students so much credit for honoring and participating in music during a tough year.

Many teachers from buildings I knew and didn't know, wrote, sent encouraging remarks, invitations to visit, thank you-s, and pictures to support the efforts of elementary music this year. Thank you to our director Mr. Hughes, my department colleagues for ideas and comments of praise, our music secretary, all the building secretaries and administrators, my home base Iroquois, the Print Shop employees- Mrs. Becker and Ms. Hungershafer, district courier, the Foreign Language Department, especially Senora Yetto who helped me teach Spanish songs, and our Assistant Superintendent for their faith and help.

Grades 3-5 "Elements of Music" paper Flipbook



Sample Flipbook Slide for Virtual Academy



ELEMENTARY SCHOOL NOTES

Senora Yetto, Iroquois Spanish Teacher demonstrates the molinillo, the wooden Mexican chocolate stirring tool, for our song, "Bate, Bate, Chocolate." Sra. Yetto assisted Mrs. Johnston with instruction for "Arre mi Burrito" as well

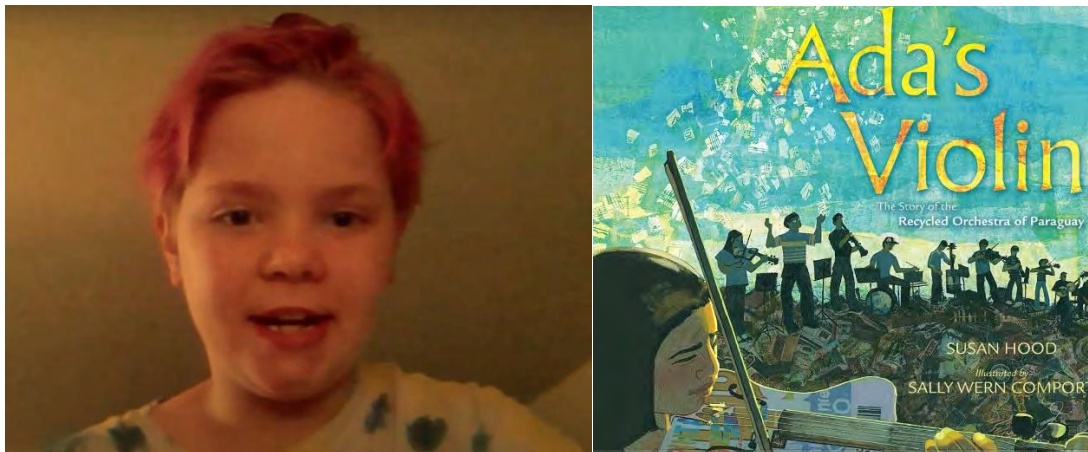


Mrs. Martin's Rosendale Second Grade loves to clap and sing a song of greeting, "Hi Hey!". This was the first time all year that Mrs. Johnston had heard all the children singing, so she shared this video with Niskayuna Friends of Music and the Rosendale PTO at their meetings to celebrate. Thank you 2M!!!

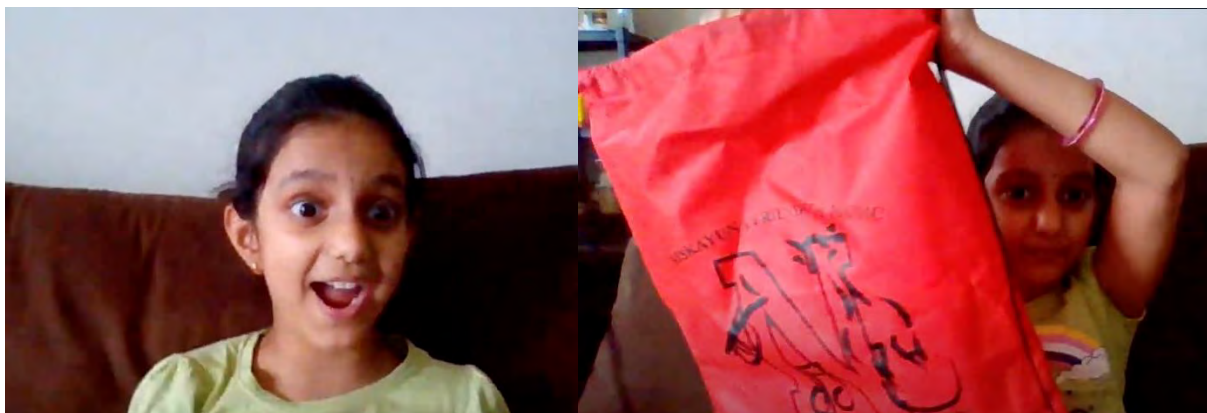


ELEMENTARY SCHOOL NOTES

Virtual Academy student Ada sent a video after hearing the true story of the Recycled Orchestra of Paraguay, a music ensemble that performs with instruments built from landfill trash



Sumedha from Virtual Academy sent a thank you video for receiving her Friends of Music red logo bag and contents from the Music Department. How thoughtful!



~Holly Johnston

ORCHESTRA NEWS

Our Elementary Orchestra students should be so proud of the work they have done this year! From January until May, we had weekly meet to prepare our Orchestra piece for this concert. The students all taped themselves playing Campfire Songs, and once compiled, it is amazing to see the kids make such beautiful music even though they were in so many different locations. It can be hard to stay motivated when you don't see your friends in lessons or your teacher, but these students powered through and I can't wait to see them all in person next year. We ended our year with a full District 5th Grade Orchestra meet. They all got a sneak preview of the concert and played a great game of Kahoot! We had so much fun!

~Stacey McClenon

MIDDLE SCHOOL NOTES

ORCHESTRA NEWS

Orchestra students have been hard at work this spring!

6th Grade Orchestra had a great spring semester of virtual rehearsals! We began meeting online in January and recently had our final rehearsal of the school year. During our meets, students played fun solo pieces, duets, and practiced orchestra pieces together! We spent many rehearsals working on a piece called “*Sword Dance*” in preparation for our upcoming virtual concert. During our “*Sword Dance*” rehearsals, students practiced performing dynamics, double stops, and quickly switching between plucking their strings and using their bow to play. It’s been impressive to see how much students have grown as independent learners this year, and we are excited to present our final performance soon!

~Amanda Baker

7th & 8th Grade Orchestras have had a busy spring and were able to prepare multiple pieces for the concert. Each group worked hard and learned a piece, then we combined both orchestras to record yet another piece. We are so excited to share with you the music they have prepared. It has been a year like no other, but these kids practiced and the concepts and techniques learned are evident in these performances. I am so proud of what they were able to learn throughout this year! It will be great to reconnect in the fall and play even more music in person!

~Stacey McClenon

BAND NEWS

Students have been working very hard to record their parts for “*Dragon Slayer*” (6th Grade) and “*Open Road*” (7th & 8th Grade) for our End of the Year “virtual” concert that will be released on **June 14th**. Be on the lookout for the concert to be released, we know that you will love the performance! A special thanks to all students that came out of their comfort zone and submitted a recording to contribute.

We are so proud of all of the work that our students have put in this year! They have had to work independently and have all worked so hard in such an unusual and sometimes challenging year, congratulations to all! We can’t wait to see everyone next year!!!

~Karen Scherer



HIGH SCHOOL NOTES

CHORAL CORNER



(Excerpt above from "How Can I Keep from Singing?" by Gwyneth Walker)

Well...we can't keep from singing as students are finishing the year with karaoke performances in their large ensemble groups! Some students have elected to perform live for their classmates during their assigned remote day, or are providing a prerecorded video to share with their fellow choral singers. Others are submitting a video recording for only Mrs. Catalano to view as per their comfort level. Students are allowed to sing any song that is school appropriate, whether pop, jazz, musical theater, country, rock, classical, rap, metal, original compositions...you name it!

CHORAL UNIFORMS

- Students in ***Bel Canto Voices, Choir, Concert Chorale, Ladies First (A-Choired Taste) and Studio Singers*** will receive their order form for choral uniforms in the fall, upon returning to school.
- **ALL USED UNIFORMS THAT WILL BE SUBMITTED FOR RESALE MUST BE DRYCLEANED AND TURNED IN BY FRIDAY, JUNE 18**. Please drop uniforms at the front desk at the HS. Any uniform that is stained, damaged or in poor condition will not be accepted for resale and will be discarded. Any uniform turned in for resale that does not have the correct paperwork attached in order to contact the seller will be donated to the Friends of Music. Paperwork has been emailed home to parents/guardians, given to in-person students and is included in this issue of NOTES.

OUTSIDE PERFORMANCES:

~Congratulations to **Daniel Watson** who sang the "Star-Spangled Banner" and "God Bless America" at the Memorial Day Ceremony on May 27.

~A few of **our junior and senior vocalists** will be presenting a recital of musical theater solos and duets from past Niskayuna musicals. Please join them on **Wednesday, June 16 at 7:00 pm at Town Hall** (outdoors – feel free to bring a blanket or lawn chair). **Rain date: Saturday, June 19 at 7:00 pm.**

To the Niskayuna Friends of Music: THANK YOU for your steadfast commitment to our school music program and for advocating for the arts. As always, you were unbelievably generous with your time and funds in continuing your support for our students in a multitude of ways.

Thank you to the music faculty and staff (including our director of music education, Mr. Hughes) for all that you do for our students and community. Thank you to our district accompanist, Mrs. Brown for her wonderful backtracks and support.

HIGH SCHOOL NOTES

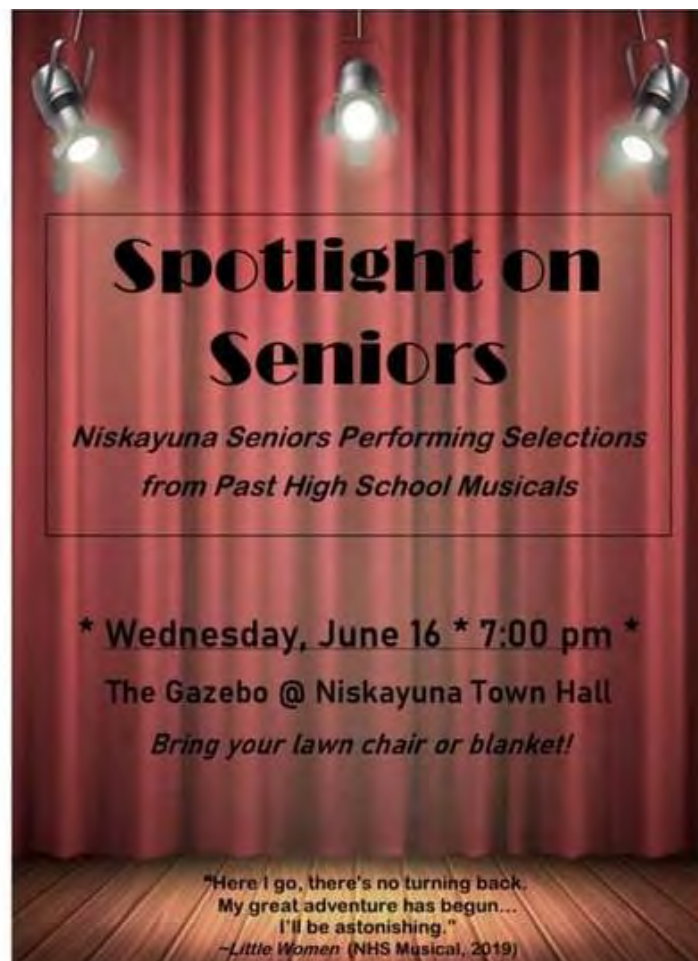
Congratulations to Mrs. Fitzmaurice on her retirement! Mrs. Fitzmaurice has inspired many of our musicians and was Mrs. Catalano's sponsor teacher during her student teaching experience nearly 15 years ago.

To all of the graduating seniors (many of whom are majoring or minoring in music!): thank you for all that you have contributed to the choral program. Your commitment has been especially appreciated this year when younger students needed your leadership and positive example. You will be missed and are always welcome back in the music wing of Niskayuna HS!

Have an incredible summer, please patronize local arts organizations and see you in September for a school year that will rekindle the fire that music brings to our hearts and lives.

C. M. Pizzino-Catalano

~Christina Pizzino-Catalano (Director of Choral Studies)



Rain Date: Saturday, June 19 at 7 pm

HIGH SCHOOL NOTES

Choral Uniform Sale

ALL UNIFORMS DUE BY FRIDAY, JUNE 18

***ALL UNIFORMS MUST BE DRY CLEANED.**

ANY ITEMS THAT ARE RIPPED, STAINED, OR ARE IN POOR CONDITION CANNOT BE SOLD BACK.

Student Name _____

Address _____

Parent E-mail _____

Phone # _____ Selling Price _____
(leave this line blank)

***ENTER SIZE on blank line – CHECK TAG ON UNIFORM FOR SIZE**

Ladies First Dress _____ Hemmed? YES / NO
SIZE (circle one)

Chorale Dress: _____ Dress Hemmed? YES / NO _____ Shrug
SIZE (circle one) SIZE

Chorale Tux: _____ Shirt _____ Pants Hemmed? YES / NO _____ Jacket
SIZE (circle one) SIZE

***PLEASE PUT CUMMERBUND/BOW TIE
IN THE INSIDE COAT POCKET**

_____ Bel Dress Hemmed? YES / NO _____ Bel Vest
SIZE (circle one) SIZE

_____ Studio Dress _____ Studio Vest
SIZE SIZE

SOLD TO _____
(leave this line blank)

HIGH SCHOOL NOTES

HIGH SCHOOL STRING ORCHESTRA

High School String Orchestra has continued in our hybrid format and has mastered the adjustment between in person and remote learning. We are definitely looking forward to making music together in person next year. Even in this year's format, student improvement has been incredible. The tone and maturity in sound has grown so much this year. I am so happy to have had this year working with them and can't wait to see them all in the fall!

~Stacey McClenon

MUSIC AND MIDI TECHNOLOGY



On April 16th, the Music and MIDI Technology 2 class hosted a virtual visit by two members of the Brooklyn-based psychedelic/dance/dream pop band, "*Psymon Spine*". **Noah Prebish** and **Michael Rudinski** are both alumni of Niskayuna High School's music program, having taken MIDI and Music Theory in their time here. They spoke engagingly to the students about their first ventures into electronic music in MIDI class and their subsequent development as musicians in college and beyond. They also talked about touring Europe, signing with a record label, their creative process, collecting lots of MIDI gear, and making their latest music video, "*Jump Rope*". It was great hearing from them and seeing how far they've come!

Please check out their Spotify playlist or music videos to hear and see them in action!

<https://open.spotify.com/artist/44iSvW0fck77wQAmWaDdzm>

<https://www.youtube.com/watch?v=G-Esj9KCMuw>

<https://psymonspine.bandcamp.com/>

~Brian Mooney



Symphony Orchestra freshman cellist, **Eujeoung Choi** recently won first place in two music competitions, the 2021 New York Laureate International Music Competition (solo music category) and the 2021 American Protege International Music Talent Competition (School Students Category, Age 13 to 18). She competed in both on the fourth movement of Edward Elgar's Cello Concerto in E minor, Op. 85.

For the American Protege prize, Eujeoung has been invited to perform along with other winners of the competition in a recital in the fall (exact date to be determined) at Carnegie Hall. Way to go Eujeoung, we're really proud of you!

~Brian Mooney

FRIENDS OF MUSIC

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Open

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Gretchen Platt

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Open

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Sarah Zarrelli

Rosendale School Liaison

Christina Bradshaw

Past President

Jodi Rossman

Students Liaison

Bruce Tangredi

Daniel Watson

Social Media

Open

Hospitality

Jessica Brennan

Heartfelt gratitude to Mary Staudinger who is stepping away from Friends of Music after many years of service!

Best Wishes to the Class of 2021!

GE Foundation Matching Gifts Program

FOM has joined the list of charitable institutions that are supported by the GE Foundation Matching Gifts Program. Through this program, individual contributions of \$25 or more from employees and/or retirees are matched dollar for dollar. Eligible gifts may be registered online on our *membership page* or by phone at 1-800-305-0669.

Niskayuna Friends of Music is a wonderful organization of volunteers providing their time, energy, and funds for the Music Department. Would you consider joining at <https://niskyfom.org/?> You can also scan the following QR Code as a direct link to joining Friends of Music.



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Wishing the
Class of 2021
a happy, healthy,
and bright future!

Joyce Serbalik Choi
Attorney at Law

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